The Department of Music

of

The University of Alberta

presents

ORNAMENTATION IN BACH'S KEYBOARD WORKS
A Series of Three Lectures

January 8, 15, 22, 1979 at 4:00 p.m.
Room 2-32, Fine Arts Building

Lecture I — Ornaments indicated by signs.

- Bach's table of ornaments.
- Additional signs occurring in his music.
- Performance and musical function of conventional signs.

Lecture II — Written out ornamentation.

- Idiomatic characteristics.
- Supplementary gestures, varied repeats.

Lecture III — Improvised ornamentation.

- *Arpeggiando and cadenza.*

Presented By,
Prof. Gerhard Krapf